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Transcript of Rosales BWC
Salinas PD OIS 19-030015

ORR = Officer Raúl Rosales

BR = Brenda Rodríguez

PO2 = Police Officer 2

PO3 = Police Officer 3

PO4 = Police Officer 4

PO5 = Police Officer 5

PO6 = Police Officer 6

PO7 = Police Officer 7, "Oscar"

PO8 = Police Officer 8

D = Police Dispatch

Recording Begins:

[Background: Unintelligible conversation throughout recording]

ORR: Brenda, do you prefer English or Spanish?

PO2: A-Rod. A-Rod. Will you take up a position on the far side ...

1	ORR:	Huh?
2	PO2:	... so you're more directly...
3	ORR:	¿Qué prefieres hablar, inglés o español? What do you prefer to speak, English or
4		Spanish? So, as I understand it, you had
5		bebé hace tres semanas. ¿Brenda? your baby three weeks ago. Brenda?
6		Brenda, ¿qué podemos hacer para ti Brenda, what can we do to help you
7		para ayudarte hoy? today?
8	PO3:	Hey, Dale ...
9	PO4:	Uh-huh.
10	PO3:	... Dale?
11	PO4:	Yes, sir?
12	PO3:	Not necessarily "up," as in closer to the,
13		to the ca-, to her car. But "up" and ...
14	PO4:	Right, I, I ...
15	PO3:	... and, like, angled out.
16	PO4:	So he doesn't want to move anything
17		until we get some more guys here.
18	PO3:	Ok.
19	ORR:	¿Me puedes decir qué está pasando? Me Can you tell me what's going on? I
20		imagino que estás pasando por mucho imagine that you're going through a lot
21		ahora. Pero necesito que me digas para now. But I need you to tell me to be
22		poder saber qué es lo que está pasando. able to know what it is that's
23		¿Me puedes decir? ¿Brenda? happening. Can you tell me? Brenda?
24		[1:17]
25	PO5:	A-Rod? Hey, you're going to be getting
26		down for right now. You, just the
27		pavement. You're still up.
28	PO4:	Ok.

1	ORR:	¿Qué sientes en este momento?	What are you feeling in this moment?
2	PO2:		I would just have (inaudible) ...
3	ORR:		Oh, thanks.
4	PO2:		... talk it over there with Jerry, who's ...
5	ORR:	¿Brenda?	Brenda?
6	PO2:		... work it out.
7	PO3:		It's a containment only, got it? What do
8			you wear in your field? House is clear.
9	ORR:	¿Tú sientes como quieres hacerte daño a	Do you feel like you want to hurt
10		ti mismo? ¿Brenda? Entiendo que tú	yourself? Brenda? I understand you had
11		tenías una cita con Nayeli, ¿no? ¿De	an appointment with Nayeli, right?
12		qué era la cita?	What was the appointment about?
13			[2:13]
14	PO3:		[?-----].
15	ORR:		Thanks.
16	PO2:		Um, can you lean that thing, like, up
17			against the bumper right there?
18	ORR:	¿De, de qué era la cita, Nayeli, ah,	What was the appointment about, about,
19		Brenda? ¿De qué era tu cita con, con	Nayeli, uh, Brenda? What was your
20		Nayeli?	appointment with, with Nayeli about?
21	PO2:		(Inaudible).
22	PO3:		That's fine. We'll just (inaudible).
23	ORR:	Me imagino que estás pasando por	I imagine that you're going through a
24		muchas cosas.	lot of things.
25	PO3:		I mean, whenever you guys tired, I'll be
26			your relief when (inaudible), all right?
27	PO2:		All right.
28	ORR:	Brenda ... sí sabes que estamos aquí	Brenda ... you do know that we're here

1	porque queremos ayudarte. Lo único	because we want to help you. The only
2	que sabemos, Brenda, es de que tuvistes	thing we know, Brenda, is that you had
3	una discusión. ¿Eso es lo que pasó?	an argument. Is that what happened?
4		[3:13]
5	BR:	You're the fuckin' police, man!
6	ORR:	So all we want to do is, we just want to
7		help you, Brenda. And all I'm asking
8		you to do is just step out of the vehicle,
9		Ok? And then we'll sit down and talk. I
10		could only imagine what you're going
11		through. Ok?
12	BR: No hagan eso.	Don't you [pl] do that.
13	ORR: ¿Que no hagamos qué?	We shouldn't do what?
14	BR:	Don't point at me (inaudible). It's not
15		necessary.
16	ORR:	We ... Ok. Brenda?
17	BR:	It's not necessary.
18	ORR:	Ok, I, I understand it's not necessary.
19		That's what ... [4:01]
20	BR: No es necesario, vergas.	It's not necessary, fuckin' things.
21	ORR: Ok. Brenda, ¿entonces por qué no me	Ok. Brenda, so why don't you do me
22	haces el favor y sales del vehículo?	the favor and get out of the vehicle?
23	BR: Que es, [?].	It's, [?].
24	ORR: Ok. Pues, lo, lo único que queremos es	Ok. Well, the, the only thing we want is
25	ayudarte, Brenda.	to help you, Brenda.
26	PO5:	Mother's calling back, saying that she
27		wants to come, to ...
28	ORR:	Ok. Uh, just, have, uh, Fetch call her.

1	PO5:	Ok.
2	ORR:	And then try to get some intel and
3		confirm if she talked to, uh, to her ...
4	PO5:	Ok.
5	PO3:	She's starting to look out that side
6		window again.
7	ORR:	¿Brenda? Brenda, ¿hablastes con tu
8		mamá?
9	BR:	What do you care, fuck?
10	ORR:	Ok.
11		How, how can we, how can we help
12		you, Brenda?
13	BR:	Don't touch me!
14	ORR:	Ok.
15	BR:	Don't touch me! Don't touch me! Ay!
16		Oh!
17	ORR:	No ... there's the, uh ... So she's
18		paranoid. [5:00]
19		Brenda, ¿estás hablando con alguien?
20		Are you talking to ...?
21	BR:	You cool it too, mother fucker.
22	ORR:	Are you talking to someone?
23	BR:	You and everybody cool it too.
24	ORR:	Ok.
25	BR:	[?--], mother fuckers.
26	ORR:	Who are you, who are you talking to,
27		Brenda?
28	BR:	No one, to no one, I'm talking to the

1		el puto perro que le [?---] el buey.	goddamned dog because he [?---].
2	PO2:		She's trying ...
3	PO3:		Oh, don't do that.
4	BR:		Mother fucker, [?--].
5	ORR:		I was calling you on the phone. Would
6			you answer the phone?
7	BR:	¡No, no quiero contestarle!	No, I don't want to answer you!
8	ORR:	Ok.	Ok.
9	BR:		Ok. Like always, fuck your private
10			numbers, fuck your private numbers.
11			Fuck your private numbers, huh!
12	ORR:		Brenda?
13	BR:		You know?! [Cries]
14	ORR:	Oye, Brenda. Eh, Pedro acá está	Hey, Brenda. Hey, Pedro is right here
15		preocupado.	worried.
16	BR:	Pedro, Pedro, tú, <i>he</i> ...	Pedro, Pedro, you, he ...
17	PO3:		She's got her cell phone in her ...
18	ORR:		Ah.
19	PO3:		... left hand, just like ...
20	ORR:	Pedro está preocupado. Lo único que	Pedro is worked. The only thing he
21		quiere es de que salgas para acá.	wants is for you to get out and come
22			over here. [6:01]
23	PO5:		Well, so apparently she's had [?-----].
24	ORR:		Huh?
25	PO5:		Apparently she's had [?-----], that's
26			what they said earlier.
27	ORR:		But she's paranoid, she's schizophrenic
28			and ...

1	Brenda, ¿tuvistes una discusión con	Brenda, did you have an argument with
2	Pedro?	Pedro?
3	BR: ¿Qué?	What?
4	ORR: ¿Tuvistes una discusión con Pedro?	Did you have an argument with Pedro?
5	BR:	It's 'cause he doesn't understand, I love
6		him, man! [Cries]
7	ORR:	Well, he loves you too, and he's, he ...
8	BR:	No, he, 'cause he doesn't want to be
9		family with me, man.
10	ORR:	Ok.
11	BR:	I wasn't asking him for nothing, just to
12		take me to look for a fucking
13		goddamned job, man!
14	ORR:	Well, I talked to Ped- ...
15	BR:	I'll shoot it in your face if you keep on
16		doing that, mother fucker.
17	ORR:	Uh, so I tal- ...
18	BR:	You don't aim that, you don't aim at me
19		like that. I'm gonna shoot you!
20	PO2:	Oh, mother fucker.
21	BR:	Mother fucker.
22	ORR:	Brenda ... can you ...
23	BR: No estoy ...	I'm not ...
24	ORR:	... Brenda, can you ...
25	BR: ... no me, no ... ;no me gustan las	... I don't, don't .. I don't like the
26	malditas drogas ya, por mi hija!	goddamned drugs now, for my
27		daughter!
28	PO2:	[On radio] "Center, Lincoln 6 ...

1	BR:	¡Por mi hija dejé todo, verga!	I gave up everything for my daughter,
2			you fuck!
3	PO2:		... uh, she lifted her right hand, it looks
4			like she has a ... [7:02]
5	BR:	¡Dejé todo por mi niña!	I gave up everything for my little girl!
6	PO2:		... handgun on her hand.”
7	BR:	Por mi hija.	For my daughter.
8	PO2:		Ok.
9	BR:	Dejo todo.	I’ll give up everything.
10	PO3:		[Sighs] That was ...
11	ORR:		Brenda ...
12	PO3:		... that was pretty close.
13	BR:	Igual que, <i>just</i> ...	Just like, just ...
14	ORR:		... Brenda ...
15	BR:	... dejé todo.	... I gave up everything.
16	ORR:		... Brenda?
17	BR:	Dejé todo ... yo, ¡dejé todo!	I gave up everything ... I, I gave up
18			everything!
19	ORR:		Brenda, you have a baby. Ok?
20	BR:	¡Yo no puedo!	I can’t!
21	ORR:		Ok ...
22	BR:		I hate everybody, man. You guys are
23			fuckin’ ignorant mother fuckers who
24			don’t [?--].
25	PO4:		You guys see a gun [?--], let us know.
26	PO3:		She lifted it once already.
27	BR:	[?----] todo.	[?----] everything.
28	ORR:		Brenda ... Brenda ... I just want to talk,

1		Ok? Please don't reach for that gun,
2		Ok? Brenda, listen: Pedro is here. Ok?
3		All Pedro wants you to do, just step out
4		of the vehicle ... Ok? We can sit down,
5		and talk. Hopefully you guys get some
6		counseling, some help, so you can be a
7		family, and that family that you want to
8		have.
9	BR:	¡No ... me importa!
10	ORR:	Ok?
11	BR:	I don't give a fuck!
12	ORR:	Well, we care, Brenda, and that's why
13		we're here. [8:00]
14	BR:	No me importa.
15	ORR:	Ok? And all I'm asking, Brenda, is ...
16	BR:	No.
17	ORR:	... that you just step out of the car ...
18	BR:	No ...
19	ORR:	... so we can, so we can talk.
20	BR:	... no, no, y no, y no, y no, y no, y no, y
21		no, y no ...
22		
23	ORR:	What can I do for you, Brenda? I called
24		your social worker, Nayeli. Ok? She
25		told me that she's been wanting to meet
26		with you. Um, she told me about your
27		baby, Victoria. Ok? Um, do you want
28		me to set up and ...

1	BR:		Me? I don't work for her.
2	ORR:		Do you want me to set up an
3			appointment with her?
4	BR:		No.
5	ORR:		What do you want to do? You want to
6			have a family? Brenda? [9:00]
7	BR:		[?---].
8	ORR:		What was that?
9	PO2:		I'm gonna use Leslie for right, right
10			now. She's gonna get ... is that mad
11			enough?
12	ORR:		Brenda? What is it gonna take for you
13			to step out of the vehicle? All we want
14			to do is, we just want to help you, Ok?
15			Um, maybe get you a, may-, but, may-
16			...
17	BR:	No, no quiero sentir.	I don't, don't want to feel.
18	ORR:		... maybe get you back on your
19			medication?
20	BR:	No quiero sentir. No ... quiero ... sentir.	I don't want to feel. I don't ... want ... to
21			feel.
22	ORR:	Ok, no ...	Ok, don't ...
23	BR:	¡No quiero sentir!	I don't want to feel!
24	ORR:	Ok.	Ok.
25	BR:	Yo no quiero sentir.	I don't want to feel.
26	ORR:	No quieres sentir, ¿qué? Quiero	You don't want to feel what? I want to
27		entender lo que estás dic- ...	understand what you're say- ...
28	BR:	¡Ya!	Enough!

1		Stop it!
2	ORR:	Ok.
3	BR:	Stop it. Stop it. Stop it. Stop it. Stop it.
4	ORR:	Are you listening, are you hearing
5		voices, Brenda? [10:01]
6		Are you hearing anyone besides me?
7		So, what will it take, Brenda, for you to
8		come out of the vehicle ... and we can
9		help you? That's the only thing we want
10		to do. We don't want to hurt you ... or
11		hurt anyone. The only thing we want is
12		to help you. But ... but I need your help,
13		Brenda. I need you to get out of the
14		vehicle. That's the only thing, that's the
15		only thing we want. [11:00]
16	PO3:	I didn't see an orange tip on that [?--].
17	PO2:	I didn't see an orange tip on it, no. It
18		looked like a black hand gun. That's
19		what it looked like to me.
20	PO3:	Yeah. [?-----].
21	ORR:	Hel-, help me ... he-, help me
22		understand what's going on, Brenda.
23		Because I see that you're irritated, that
24		you're angry. But I need you to help me
25		understand.
26	PO3:	[On radio: Hey, Dale. You there? Get
27		'em up, or put the... Hey, Dale.]
28	ORR:	Can, can you come out of the vehicle,
		¿Sí, sí puedes salir del vehículo,

1		Brenda?	Brenda?
2	PO3:		[On radio: The gun she lifted did not
3			have an orange tip. It was a black gun.
4			Put that out.]
5	ORR:	Brenda ... Brenda, escucha: no	Brenda ... Brenda, listen: we don't want
6		queremos hacer daño a nadie. ¿Ok?	to hurt anyone. Ok? We want to help
7		Queremos ayudarte. Y nada más	you. And I just need your help. Ok?
8		necesito tu ayuda. ¿Ok?	[12:00]
9		Nada más, lo único que necesito es de	Just, the only thing I need is for you to
10		que salgas del vehículo. Es todo. Nada	come out of the vehicle. That's all. Just
11		más sal del vehículo con tus manos	come out of the vehicle with your hands
12		arriba, ¿sí?	up, all right?
13	BR:		Uh, no matter which one [?---].
14	ORR:	¿Mande?	Pardon?
15			[Aside] Are you guys on, uh, channel 4,
16			Fetch [phonetic]?
17		Brenda, ¿qué puedo hacer para a-,	Brenda, what can I do to h-, help you?
18		ayudarte?	
19			
20		[Sirens and canine in background]	
21	ORR:	¿Cómo te puedo ayudar, Brenda?	How can I help you, Brenda? [13:00]
22		Brenda, ¿nacistes aquí en S-, nacistes ...	Brenda, were you born here in S-, were
23		nacistes aquí en Salinas? ¿Brenda?	you born ... were you born here in
24		Brenda, ¿nacistes aquí en Salinas?	Salinas? Brenda? Brenda, were you
25		Brenda, ¿recuerda la última vez que	born here in Salinas? Brenda, do you
26		hablastes con tu trabajadora, Nayeli?	remember the last time you talked to
27			your worker, Nayeli?
28			[Aside] Oscar? You want to call

1		Oscar? [14:00]
2	PO6:	Oscar?
3	PO7:	[?~]?
4	ORR:	Any info from the mom?
5	PO7:	Ummm ... Fetch is communicating with
6		Mom.
7	ORR:	Ok.
8	PO7:	I'm communicating with Mom.
9	ORR:	I'm gonna be ...
10	PO7:	That's who we got; there's a, a child.
11	ORR:	Yeah.
12	PO7:	A child.
13	ORR:	Um, I'm on, I'm on channel 4.
14	PO7:	Uh-hum.
15	ORR:	Um ... if, if you want to call Nayeli back
16		...
17	PO7:	Uh, who's that?
18	ORR:	... that's the social worker. Uh, s- ...
19		755- ...
20		
21		[Airplane flying overhead]
22	PO7:	755- ... is her direct line, right?
23	ORR:	Yeah, um ... -8454. And, uh ...
24	PO7:	Nelli?
25	ORR:	... Nay-, Nayeli Julian. She's, she's a
26		CPS case worker. Um, see if she can
27		give you more intel. [15:00]
28	PO7:	Ok. Got it.

1	ORR:	Um ...
2	PO7:	She's, on the phone, right, texting,
3		right?
4	ORR:	Uh, she's just lifting the phone, yeah.
5		Um, she looked at the, all the private
6		phone calls.
7	PO7:	Uh-hum.
8	ORR:	Um, she's not wanting to answer. Um,
9		and then find ...
10	PO7:	So she's tired, she's hungry ...
11	ORR:	Yeah. Find out, find out what the, what,
12		what the dialog was between her and
13		Mom.
14	PO7:	Ok. Got it.
15	ORR:	And I'm on 4.
16		Brenda, how do you feel? How do you
17		feel, Brenda? What are you thinking?
18		How can I help you, Brenda? [16:00]
19	PO7:	Mom did talk to her on the phone right
20		now ...
21	ORR:	Uh-huh.
22	PO7:	... and we have a number for her ... for
23		Brenda ... we have a cell phone number
24		for her.
25	ORR:	The fi-, the f- ...?
26	PO7:	The 540-9530?
27	ORR:	Yeah, that's the one that I called and
28		called and called.

1	PO7:	She wasn't answering, right?
2	ORR:	No, and she said, she just said, "Fuck all
3		those private phone calls." So she
4		wasn't answering.
5	PO7:	So she's not taking a restricted number?
6	ORR:	No.
7	PO7:	Ok.
8	ORR:	Um ...
9	PO7:	I'll call, I'll call CPS and, uh, rattle it on
10		the phone with Mom right now.
11	ORR:	Ok.
12	PO7:	All right?
13	ORR:	Brenda, are you getting tired?
14		[Aside] She's getting tired. So ...
15		Brenda, are you feeling that you're
16		getting tired? Can you get out of the
17		vehicle so that we can help you? We
18		have an ambulance here. The
19		ambulance can bring the gurney, we can
20		take you to the hospital ... if, if you need
21		medical help. [17:00]
22	PO7:	Uh, the two that are, two guys that are
23		up here, gonna get up here, so right now
24		it's gonna [?--].
25	ORR:	Brenda...
26	PO7:	Or if you guys need any shooters on
27		this, Ok?
28	PO2:	Yep.

1	PO7:		You guys got that? Switch out with
2			them, and you're up front, and then you
3			are.
4	PO2:		Ok.
5	PO7:		The way that I want to have a whole
6			[?---] she, she climbs out, we got like,
7			ten shooters [?--].
8	PO2:		Yes, sir.
9	PO7:		Ok, there's a reason for this [?-.], so...
10	PO2:		They're, they're trying to get a hold of
11			[?----].
12	ORR:	Brenda ... ¿estás cansada? ¿Quieres que	Brenda ... are you tired? Do you want a
13		te mire un paramédico?	paramedic to look at you?
14	PO2:		The RV's gonna be moving up as a
15			backstop.
16	PO7:		Copy.
17	ORR:	¿Quieres tomar agua, Brenda?	Do you want to drink water, Brenda?
18	PO2:		That way...
19	PO7:		No, they're goin' on the other side.
20	PO2:		Oh.
21	PO7:		Yeah, make sure it gets in there pretty
22			deep, 'cause their angle... Yeah.
23	PO2:		[On radio: Can you [?--] inside that
24			thing?]
25	ORR:	Brenda ... ayúdame a entender qué es lo	Brenda ... help me understand what it is
26		que está pasando, Brenda.	that's going on, Brenda.
27	PO7:		[?----] officers, just because of our
28			angle.

1	ORR:	¿Qué está pasando?	What's going on? [18:15]
2	PO3:		I copy. I'm just gonna unlock [?--].
3			
4		[Vehicles and voices in background; Airplane flying overhead]	
5	PO7:		Sorry. This thing's sliding around.
6	PO2:		Her eyes are closed, though. So...
7	PO3:		They look closed right now.
8	ORR:		Yeah, she's, she's, she's getting a little
9			bit tired.
10	PO3:		Yeah, she looks ...
11	ORR:		She's, she's starting to doze off.
12	PO3:		... she looks like she's getting sleepy.
13	ORR:		But, we don't want to ...
14		¿Qué, qué está pasando, Brenda? ¿Por,	What, what's going on, Brenda? Wh-,
15		por qué no quieres salir? ¿Ah?	why don't you want to come out? Huh?
16			[19:00]
17		¿Estás pensando en tu hija, Victoria?	Are you thinking about your daughter,
18		¿Quieres mirar a tu hija, Victoria?	Victoria? Do you want to see your
19		¿Brenda?	daughter, Victoria? Brenda?
20			[Aside] Oh, hopefully she ...
21		Brenda, ¿quieres mirarla para poder	Brenda, do you want to see her to be
22		hablar con, ah, la trabajadora social?	able to talk to, uh, the social worker?
23		¿Quieres que le hable a Nayeli?	Do you want me to call Nayeli? Do you
24		¿Quieres que le hable a Nayeli, para que	want me to call Nayeli, to make an
25		haga una cita? Lo único que queremos,	appointment? The only thing we want,
26		Brenda, es de que salgas del vehículo.	Brenda, is for you to come out of the
27		¿Sí puedes hacer eso? Brenda ...	vehicle. Can you do that? Brenda ...
28		Brenda, ¿sí puedes hacer eso?	Brenda, can you do that? [20:00]

1	PO3:		Wait farther forward.
2	ORR:		Ok.
3		¿Por qué no quieres salir? ¿Mande?	Why don't you want to come out?
4		¿Por qué no quieres salir del vehículo?	Pardon? Why don't you want to come
5		¿Mande? ¿Porque no te da la gana?	out of the vehicle? Pardon? Because
6		Ok. Pero lo único que queremos es	you don't feel like it? Ok. But the only
7		ayudarte, Brenda, es todo.	thing we want is to help you, Brenda,
8			that's all.
9			Huh?
10	PO3:		Keep going. Keep going. Good.
11	PO2:		Yeah.
12	PO3:		Right there.
13	PO2:		Right there is good.
14	PO3:		That's good.
15	ORR:	Lo único que queremos es ayudarte,	The only thing we want is to help you,
16		Brenda. No te queremos hacer daño, no	Brenda. We don't want to hurt you, we
17		queremos hacerle daño a nadie. Al	don't want to hurt anyone. On the
18		contrario, queremos ayudarte a ti ... para	contrary, we want to help you ... so you
19		que te puedas reunir con tu hija,	can meet/be reunited with your
20		Victoria.	daughter, Victoria. [21:00]
21		¿Mande? ¿Qué, qué quieres que yo	Pardon? What, what do you want me to
22		haga para que tú salgas del vehículo?	do so that you'll come out of the
23		Brenda ...	vehicle? Brenda ...
24	BR:	¿Ah?	Huh?
25	ORR:	... ¿qué quieres que haga para que	... what do you want me to do so you'll
26		salgas del vehículo? ¿Cómo te puedo	come out of the vehicle? How can I
27		ayudar? ¿Cómo te puedo ayudar,	help you? How can I help you, Brenda?
28		Brenda? ¿Sabes, que lo único que	You know, the only thing we want is to

1		queremos es que te queremos ayudar?	help you? [22:06]
2	PO2:		I, man, she keeps on doing that [?---]
3			about three of them.
4	ORR:		It's the voices from the, behind that
5			vehicle that she's seeing. See those
6			people right there?
7	PO2:		Those people right there?
8	ORR:		Yeah, so if we can just put the crime
9			team, but, uh, the crime tape, uh,
10			farther.
11	PO2:		Ok.
12	ORR:		`Cause she's focused on those people.
13		Brenda ... ¿qué, que va a tomar para que	Brenda ... what, what will it take for
14		salgas del vehículo?	you to come out of the vehicle?
15			Huh? [23:00]
16		Sabes, que lo más pronto que salgas del	You know, the sooner you come out of
17		vehículo ... ah, podemos, podemos	the vehicle ... uh, we can, we can help
18		ayudarte.	you.
19	PO3:		They're, uh, they're heading to that
20			SUV ...
21	ORR:		[Aside] No, they, they got cover now.
22	PO4:		Yes, and no, so ... I would say just be in
23			place in case she gets out and starts
24			running that way towards you guys.
25	ORR:	Brenda ...	Brenda ...
26	PO4:		And keep your line of fire that way.
27	BR:		What else?
28	ORR:		Huh?

1	BR:	Yeah, so what did Ana want [phonetic]?
2	ORR:	Hey, Brenda?
3	BR:	Hey?
4	ORR:	Lo único que queremos es ayudarte,
5		¿Ok?
6	BR:	I don't think so. You guys had your
7		chance.
8	ORR:	Ok. What, what do you mean by that?
9		What do you mean, we had our chance?
10	PO4:	It's your guys' decision on that one,
11		but...
12	PO2:	Ok.
13	PO4:	There's officers over there.
14	PO2:	All right.
15	ORR:	Huh? Brenda? What do you mean, we
16		had our chance? [24:00]
17		I know that you and Pedro had an
18		argument today. I know you want to,
19		you want to build a family. Ok? All
20		relationships have arguments. Ok? But,
21		w-, if, if we want a better relationship,
22		there's always help. And, and I can help
23		you look for that help. Ok?
24		It was ... Brenda, it was just an
25		argument. Ok? It was just an argument.
26		Let's not make it any more difficult.
27		Ok? But I need your help, Brenda.
28		What is it gonna take? Brenda, what is

1		it that you want? Can you tell me?
2		Brenda ... [25:00]
3	D:	[On radio] [?----]?
4	ORR:	[Aside] Um, we started seeing that, um
5		... um, just like what Melanie said, the
6		mood, the up and downs, like ... um,
7		you know, she's calm, she lists, she's
8		getting tired. So we're ... um ... um ...
9		uh ...
10	PO7:	[?----].
11	ORR:	... yeah, so, um ...
12	PO7:	[?----] stuff, John was just asking if we
13		wanted to do it. But if you're talking,
14		we'll wait. What, what do you think?
15	ORR:	Yeah, I told her, she has her phone with
16		her, I told her if she would answer. She
17		said no. But she's getting a little bit
18		tired. Um, there was one point when I
19		was here that, she kind of went just
20		straight up and pulled out the, the
21		handgun. [26:10]
22	PO7:	Did you see it?
23	ORR:	Yeah.
24	PO7:	Ok.
25	ORR:	Um, it was, it was pretty close, um ...
26		but right now she's getting tired. I think,
27		uh, she's getting calm. Hopefully, we
28		can reason with her. Right now, the

1		only hope that we have is, uh, her
2		daughter, Victoria.
3	PO7:	Yeah?
4	ORR:	Um ... it's pretty much it.
5	PO7:	That's what we're talking about.
6	ORR:	Hey, Victoria? Or, uh, Brenda?
7		Brenda? If I call you on your phone,
8		will you answer, so that way we're not
9		yelling at each other?
10	BR:	I don't think so, I want to yell!
11	ORR:	Ok, we can do that. Ok? That's fine
12		with me. But I want to have a
13		conversation too, Brenda. I want to
14		understand what's going on with you.
15		Ok? Um, can you tell me? [27:04]
16		I know this is not you. Ok? And I would
17		assume it's probably because you
18		haven't been taking your medication for
19		a while.
20		[Aside] Watch out, watch out, watch
21		out.
22		[To BR] What are you doing, Brenda?
23	BR:	Huh?
24	ORR:	Are you talking to somebody?
25	BR:	Thank you, mother fuckers! You make
26		me a favor, fool.
27	Me voy, pero me llevo a toooda mi	I'm leaving, but I'm taking my whoooole
28	familia.	family with me.

1	ORR:		[Aside] She says she's going to go ...
2	BR:	Verga.	Fuck.
3			Shouuu!
4	ORR:		... and she's going to take everybody,
5			especially her family. She said "four" in
6			Spanish.
7	PO3:		Ok.
8	ORR:	Ah, B-, Brenda, ¿a qué te refieres eso?	Uh, B-, Brenda, what are you referring
9		¿Ok?	to by that? Ok?
10	BR:	Si muero, después aquí, me llevo a mi	If I die, after here, I'll take my family
11		familia [?---] <i>to the dope</i> .	with me [?---] to the dope. [28:03]
12			I don't know, I don't know, I don't
13			know.
14		Yo no sé lo que está perdiéndose.	I don't know what's being lost. [Speaks
15		[Habla incoherentemente] [Risita]	incoherently] [Chuckles]
16			Thank you, [?---].
17	ORR:		[Aside] Ok, she's going back up, bro'.
18			[To BR] Hey ... Brenda ...
19	BR:	Oh, tengo miedo, ¡no me peguen!	Oh, I'm afraid, don't hit me!
20	ORR:	Nadien te va a pegar, Brenda, ¿Ok?	No one is going to hit you, Brenda, Ok?
21	BR:		Yeah, you are, you are, mother fucker.
22	ORR:		We're ...
23	BR:		You are, mother fucker. You are.
24	ORR:		... we're not going to hit you. Ok?
25	BR:		Mmm!
26	ORR:		All we want you to do is just, come out
27			the vehicle with your hands up ...
28	BR:		Uh-uh-uh-uh- ...

1	ORR:	...	we'll talk ...
2	BR:	...	uh-uh-uh-uh.
3	ORR:	...	Ok?
4	BR:		Uh-uh.
5	ORR:		We haven't ...
6	BR:	Rata de dos patas. Estoy hablando a ti,	Rat on two feet. I'm talking to you,
7		buey.	man.
8	ORR:	Ok.	Ok.
9	BR:	<i>What's, um, uh, uh, su ...?</i>	What's, um, uh, uh, your ...?
10	ORR:	Raúl.	Raúl.
11	BR:	Oh, ¿se llama Raúl usted?	Oh, your name is Raúl?
12	ORR:	Sí.	Yes.
13	BR:	Mucho gusto, mucho gusto, [?--].	Pleased to meet you, pleased to meet
14			you, [?--].
15	ORR:	Mucho gusto, Brenda.	Pleased to meet you, Brenda.
16	BR:	Es un placer.	It's a pleasure.
17	ORR:	Gracias. ¿Ok?	Thank you. Ok?
18	BR:	Ahhh, y ...	Uhhh, and ...
19	ORR:	Y quie-, y quiero conocerte más a ti,	And I wan-, and I want to know you
20		Brenda, ¿Ok? Pero, necesito tu ayuda.	better, Brenda, Ok? But, I need your
21		Necesi-, necesito que salgas para fuera.	help. I nee-, need you to come outside.
22		Es todo lo que necesito que hagas,	That's all I need you to do, Brenda.
23		Brenda.	[29:00]
24	BR:	[?-----]. No los entiendo nada, verga.	[?-----]. I don't understand you guys
25			at all, fuck.
26	ORR:	Brenda, ¿qué, qué puedo hacer para ti?	Brenda, what, what can I do for you?
27	BR:	Hable mi idioma y luego podemos	Speak my language and then we can
28		hablar.	speak.

1	ORR:	Ok, ¿y cuál es tu idioma? ¿Español o	Ok, and what's your language? Spanish
2		inglés?	or English?
3	BR:	Dialecto.	Dialect.
4	ORR:	¿Dialecto? Ok. Eh ... ¿có-, qué, cóm-,	Dialect? Ok. Uh ... ho-, what, ho-, what
5		qué puedo decir en dialecto? No sé	can I say in dialect? I don't know
6		dialecto.	dialect.
7	BR:	No sé, pues, [?---] dialecto [?---].	I don't know, well, [?---] dialect [?----].
8	ORR:	Ok, pues, entonces, vamos a hablar	Ok, well, then, we'll speak Spanish, all
9		español, ¿sí? ¿Quieres que hablemos	right? Do you want us to speak
10		español?	Spanish?
11	BR:	¡Oh, mi roca ... [?~]!	Oh, my rock ... [?~]!
12	ORR:		[Aside] She's just, she's going through
13			her, she's just messing with her ring
14			fingers.
15		[A BR] Brenda, Br-, ¿hablamos	[To BR] Brenda, Br-, should we speak
16		español?	Spanish?
17	BR:	¿Ah?	Huh?
18	ORR:	¿Español hablamos?	Should we speak Spanish?
19	BR:	Español, inglés, francés, portugués, y ...	Spanish, English, French, Portuguese,
20			and ...
21	ORR:	Ok.	Ok.
22	BR:	... yo, más pendejos que [?----], no	... I, more dumbasses that [?----], I can't
23		puedo ni decirte, cuál es [?----].	even tell you, which is [?----].
24	ORR:	Ok.	Ok.
25	BR:	¡Cuál, vergas!	Which one, fuckers! [30:00]
26	ORR:	Ok. So, Brenda, est-, estamos ...	Ok. So, Brenda, we a-, are ...
27	BR:		Move, nigger, go, mother fucker!
28	ORR:	Brenda, estamos aquí porque queremos	Brenda, we're here because we want to

1		ayudarte ...	help you ...
2	BR:	¿Vas a llegar, de-, dejar a mi niña? Tan	Are you going to arrive, dro-, drop off
3		fácil.	my little girl? So easy.
4	ORR:	¿Y, y sabe ... y sa-, y sabes que, y sabes	And, and do you know ... and do you
5		que Nayeli dijo que ...	kn-, and do you know that, and do you
6			know that Nayeli said that ...
7	BR:	Yo no te puedo [?-----] loca, se pone	I can't [?-----] you, crazy, she gets crazy
8		loca cuando se le da su regalada perra	whenever the goddamned bitch feels
9		puta gana.	like it.
10	ORR:	Ok.	Ok.
11	BR:	[?-----] la gente, cuando se quiere	[?-----] people, when they want to go
12		volver loca, se vuelve loca.	crazy, they go crazy.
13	ORR:	Ok.	Ok.
14	BR:		[?-----]. I'll go fucking crazy.
15		Pero me sé controlar, verga.	But I know how to control myself, you
16			fuck.
17	ORR:	Qué bueno.	How nice.
18	BR:	... [?-----] faltan muchos huevos, que...	... [?-----] you need balls, because...
19	ORR:		Well, that's good. And that's what I
20			want you ...
21	BR:	De, de hoy, me he sabido controlar. Me	From, from today, I've been able to
22		he sabido calmar mis putos impulsos ...	control myself. I've been able to calm
23			my goddamned impulses ...
24			... mother fuckers!
25	ORR:	Qué bueno. Ok. Y eso es lo que	How nice. Ok. And that's what we
26		queremos, Brenda. ¿Ok?	want, Brenda. Ok?
27	BR:	[Habla incoherentemente] ¿Cómo?	[Speaks incoherently] How? How?
28		¿Cómo? ¿Cómo? ¿Cómo? ¿Cómo?	How? How? How? How? How?

1		¿Cómo? ¿Cómo? ¿Cómo?	How?
2	ORR:	Ok. Ok. Pues, Brenda, lo único que	Ok. Ok. Well, Brenda, the only thing I
3		quiero que hagas, es ... es de que salgas	want you to do, is ... is to come out of
4		del vehículo, Brenda. Es todo lo que	the vehicle, Brenda. That's all I want
5		quiero que hagas. ¿Ok? Y te vamos a	you to do. Ok? And we're going to help
6		ayudar.	you. [31:05]
7		Es que siento lo que estás pasando,	I feel bad for what you're going
8		Brenda. ¿Ok? Pero, tú, adentro del	through, Brenda. Ok? But, you, inside
9		vehículo, y nosotros acá, pues, no te	the vehicle, and we over here, well, we
10		podemos ayudar. Mira, lo, lo que	can't help you. Look, wh-, what we
11		queremos, sales del vehículo para fuera,	want, [is] you come out of the vehicle,
12		a, podemos darte ayuda. Podemos	to, we can give you help. We can call
13		hablarle a Nayeli. ¿Ok? Podemos	Nayeli. Ok? We can call ...
14		hablarle ...	
15	BR:		You ... haa, haa ... you guys are scared!
16	PO2:		Drop the gun! Drop the gun right the-
17			...!
18	PO3:		Don't pick that gun up again, Brenda.
19	BR:		Why, you gonna shoot, or what?
20	ORR:		Just, just ... shoot, we don't want to
21			shoot Brenda, just ...
22	BR:		I don't wanna ...
23	ORR:		... Brenda, just drop the gun, Ok?
24	PO2:		Drop the gun!
25	ORR:		Brenda, just drop the gun.
26	BR:		Whee! [31:45]
27			
28		[Gunfire]	

1 PO2: Suspect down! Suspect down! Shots
2 fired!
3 PO3: Don't [?-].
4 ORR: Ok. Are you guys going in for her?
5 PO2: A couple guys come off. We're gonna
6 have to go up.
7 PO4: I got it, sarge.
8 PO2: All right. McKinley? [32:00]
9 PO3: Coming off!
10 PO2: I, I guess, you guys stay there. Harlow,
11 Fernandez ... all of you move up, Ok?
12 PO8: Move it. Come off. She's not moving.
13 PO6: She's not moving?
14 PO2: All right, Harlow, let's go ahead and
15 start, get a couple guys up there so we
16 can start rendering aid, all right?
17
18 [Mixed unintelligible background voices]
19 PO2: Step back, [?------], get her out, get her
20 out. Keep eye on her. Carlos ...
21 PO: I got her, I got her, I got her hands.
22 PO2: Guys, you're on camera, Ok? Local
23 media. Be aware. [33:00]
24 [Mixed unintelligible background voices]
25 PO2: Hey, medics, go ahead and come up!
26
27 [Mixed unintelligible background voices]
28 PO2: Watch your crossfire. Joe, you stay here

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as a cover, Carlos, you stay here as a
cover. I want everybody else to move
back for right now for a second, Ok?
Still live?
Uhhh ... Sergeant Johnson was, talk to
sergeant.
Uh ... [Clears throat] [34:31]

Recording Ends.

Transcribed by: Denise Choate